



Marta Ciconesi is a free lance set designer for theatre, dance and opera and has realized more than 100 productions in Sweden, Italy, France, India, and USA.



Marta has specialized in creating sceneries of great pictorial suggestion, often through painted back drops designed for particular light effects and projections – achieving images and spaces with a rich atmospheric spectrum. Her set design profile consists of a personal style that lifts stage performances to artistic experiences.

As well as designing, Marta Ciconesi produces all sets, costumes and masks herself.

Marta is also an active librettist and film script writer.

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List of works

by category

*Set design, costumes, masks,
librettos, film scripts and direction
by Marta Ciconesi*

(updated march 2013)

Film for stage

Director/designer and visual effects

Divertimento sacro /Under the stone, 60 min (98') July, Dance stage Neon Gallery, Brösarp, Österlen.
Composer Johannes Jansson, Choreographer Paulo Pereira. Digital photography and editing Rumi Geiger.
Production Marta Ciconesi

Nomans's land , 70 min. ('99), march, Malmöhus Castle, Prison Tower. Digital photography and editing Rumi Geiger.
Production Kalejdoskop, set design and director of photography Marta Ciconesi

Black gold , 55 min .('00) jan. at Dance stage, Neon Gallery, Brösarp, Österlen , Choreographer Mats Hansson, Digital photography and editing Rumi Geiger. Production Transparente Blanche; Script, set design and director of photography Marta Ciconesi

Culture and transport., 22 min. ('06) 20 Nov Kristianstad theatre, Produced by Region Skåne Digital Photography and editing Rumi Geiger; Script, set design and director of photography Marta Ciconesi.

The elephant god , 50 min ('06) April , Teater Barbès, Malmö, Sept '06 Lunds City Theatre.; Play by Ulf Stark, Director Tom Fjordefalk, Composer Tina Quartey, Production Theatre Sagohuset and Theatre Barbés; , set design and director of photography Marta Ciconesi

Film

Director

Land of memory, 9 min (. '97)

Digital photography and editing Rumi Geiger. Producer Marianne Persson, Svenska Filminstitutet. Stockholm; script and director Marta Ciconesi.

Dojoji on location, 9 min ('98) Digital photography and editing Rumi Geiger; Production Eurasia and Folkuniversitetet, Lund; Screenplay and director Marta Ciconesi.

Divertimento Sacro - a dance film , 17 min ('99) Digital photography and editing Rumi Geiger Composer Johannes Jansson, music LIN-ensemble. With support of Film i Skåne, Script and Set design Marta Ciconesi; Shown at Art Film Festival July '03 Simrishamn.

Film

Screenplays

Land of Memory, Feature #1 ('99)

Screenplay version I (in three versions: Italian, English and Swedish)
based on poetry by Albino Pierro.

Dojoji on location, Short ('98)

Screenplay based on a play by Nobumitsu.

Land of Memory, Feature #11 ('99)

Screenplay version I (in three versions: Italian, English and Swedish)
based on poetry by Albino Pierro, sent to Director Jan troel.

Sources-2 ('01) European Film script development programme: Sources 2 - Media, Participating with feature film script *Land of Memory Feature #2 ('01)*
Producer Anne-lie Andersson, Pathos Film, With support of Svenska Filminstitutet.
Torino, Italy, 13-21 oct. '01.

Sources-2 ('02) jan. Participating in Script development program with script "**Land of Memory**" version III for European Film Sources 2- Media London, jan. '02 Producent: Anne-lie Andersson, Pathos Film, With support of Svenska Filminstitutet.

Land of Memory Feature #3 ('09) April, Feature film screenplay version IV,
in collaboration with Fitymi Production and RVM Matera.

Ariadnes suite short ('09) oct., Short film script, based on a true circus story, the myth of Ariadne's thread and a solo percussion piece composed by Johannes Jansson.
In collaboration with Zin-Lit Newstage Circus Ystad.

Land of Memory #3 ('10)
Vivo Film under Roms Filmfestival 28 okt '10.
I samarbete med Fitymi Production Sverige och RVM Matera, Italien.

Land of Memiory #4 ('13) , in Swedish, English, Italian, sent to Producer China Åhlander Sweden, Producer Donato Rotunno Tarantula Film, Luxemburg; Director Vito Cea, RVM Matera Italy; Anne-lie Andersson Fitymi Production Sweden; Sten Björnulfsson radio playwright, Johan Bergström radio play writer and screenplay writer.
Februari 2013.

Film

Production assistant, location assistant

Chiara di terra - a dance film, 59 min('91)
Choreographer: Rossella Fiumi; Photo: Partizio Sgambati; Alef Danzaateatro ,Orvieto.
Shot in aug. '91, Teatro di Narni,Umbria, Broadcasted by RAI Italy '92. Production assistant Marta Ciconesi

Beyond (Svinalängorna) '09 when shot in sept. on locations Ystad and Simrishamn Produced by Drakfilm Production AB and Hepp Film AB. Worked as assistant to Location manager China Ahlander.

Opera

Set design and costumes

The night split ("Natten rämnade") ('88), dec; Malmö Academy of Music, Director Adrienne Lombard and Composer Johannes Jansson, libretto and set design and costumes by Marta Ciconesi.

The only escape ("Den enda utvägen") ('90), may; Nacka School of music, Stockholm, and '96 Children's Theatre Festival Simrishamn, Director Karin Helander and composer Johannes Jansson, libretto, set design and costumes by Marta Ciconesi.

Alma in the lighthouse ('98) july, commissioned by Pelle Malmenborg, for Smygehuk Light house, Director Maria Grön, composer/librettist Pelle Malmenborg and set design and costumes by Marta Ciconesi.

The Two Penny Opera ('07) june, by Bertold Brecht, at Varberg Theatre, with Teater Halland, Director Mariana Araoz, Composer Kurt Weill, Music Isildurs Bane, Set design by Marta Ciconesi.

Figaros Wedding ('08), july; with Skånska Operan, Bäckaskogs Castle Tourong to 7 more Castles in Scania och Blekinge, Composer Mozart, Director Ola Hörning, Conductor Annika Bjelk-Wahlberg, set design and costumes by Marta Ciconesi.

The dreamers #1 ('10)
Set design model for the musical "Les rêveurs" by Jean Henri Blumen; Director Mariana Araoz of Collectif masque,

The dreamers #2 ('11), june; at Théâtre du Petit Saint Martin, Paris june 2011 with Collectif Masque; Musical by Jean-Henri Blumen; director Mariana Araoz; Set design by Marta Ciconesi.

Opera

Librettos

Opera "By the body of the earth" ('86)

Commissioned by composer Johannes Jansson, libretto by Marta Cicionesi, not yet performed.

Opera "Natten rämnade" ('88), dec; performed and produced by Malmö Academy of Music, Director Adrienne Lombard and Composer Johannes Jansson, libretto and set design and costumes by Marta Cicionesi.

Opera "Den enda utvägen" ('90), may; performed and produced by Nacka School of music, Stockholm, and '96 Children's Jansson, libretto, set design and costumes by Marta Cicionesi

Ariadnes's Memories ('02)

Commissioned by composer Johannes Jansson, libretto by Marta Cicionesi, not yet performed.

Greek Tragedy

Set design, costumes and masks

Agamemnon ('95) june, Ystadsgruppen. Outdoor Amphitheatre, Ystad Library.

Play by Aiskylos, director Maria Gröhn produced by Ystads Gruppen theatre company and choir, set design, masks and costumes by Marta Cicionesi.

Antigone #1 ('10) june at Skillinge Theatre, play by Sofokles, director Mariana Araoz, set design Marta Cicionesi.

Antigone #2 ('10 - '11)

Set adjustments for tour to Kristianstad's Teatre Sweden december; Le Hublot, Colombes, Paris dec. '10 and to Bretagne spring '11 Produced by Skillinge Teater and Collectif masque.

Antigone #3 ('12)

New set adjustments for tour to Théâtre de l'Essaion, Avignon, july 2012, Produced by Skillinge Teater and Collectif masque.

Japanese Nô-drama

Set design, costumes and masks

Dojoji #1 ('97) nov. by Nobumitsu performed at the theatre barn by Neon Gallery, Brösarp, Österlen;

#2 aug. '98 at Neon Gallery new dance stage.

#3 aug '98 Malmö Festivalen, Kulturmanegen,

#4 august '98, Kulturen Lund, theatre stage.

#5, 26 Dec.'01, at Liberiet, Lund Cathedral for the Munada Zen Meditation..

Produced by Eurasia theatre company, Paradox theatre company and theatre association Vallerödslund. With support of Folkuniversitet Lund; Set design, lights, masks and costumes by Marta Cicionesi.

6 ('03) oct. Outdoor Theatre Festival, Buenos Aires.

produced by La Runfla, masks and costumes by Marta Cicionesi.

Sumidagawa - Curlew river '99), nov. Work in progress. Director Nina Norén produced at the designer's studio, Set design masks and costumes by Marta Cicionesi.

Atsumori for "Voice" by Takemitsu ('02) April. Performed at Malmö Music Academy. Juni '02, Lund Cathedral, followed by European tour. Produced by Anders Ljungar-Chapelon, costumes by Marta Cicionesi.

Dojoji # 5 ('03) oct. Outdoor Theatre Festival, Buenos Aires.

director Nina Norén, production La Runfla, masks and costumes by Marta Cicionesi.

Concerts

Set design

Connect New Music Festivalen ('11) oktober 2011.

Festival for contemporary music Malmö, Palladium stage & Palladium foyé & Glass hall at the Central Station Malmö; Produced by Malmö Academy of Music & Musik i Syd & Malmö Högskola för Scen teknik; Set design Marta Cicionesi.

Mime

Set design and costumes

***In the eye of the cyclone** ('90) feb; Produced/ directed by Pantomimteater at Stockholm's Mime stage, Theatre Plaza
Set design and costumes by Marta Ciconesi.*

New circus *Set design*

***In your heart** ('09) Dec. by Director Lynx Jakobsson ; Produced by Zin-Lits New stage circus at Karlshamn lokstallarna; Set design Marta Ciconesi.*

Masks for theatre

***Journey to India** ('93) March. by Director Sara Erlingsdotter; Produced by Mallby Scenkonst; Touring in Kristianstads Län, Malmöhus Län; Masks by Marta Ciconesi*

***Research on Ancient greek masks** ('94) for the Greek choir, based on archaeological finds from Lipari, Sicily. Masks by Marta Ciconesi.*

***Agamemnon** ('95), June. By Aeschylus. Director Maria Gröhn.; Production Ystadgruppen at the Ystad Library Amphitheatre; Masks by Marta Ciconesi.*

***The only escape** ('96), march. By director Marta Ciconesi; composer Johannes Jansson ; performed at Theatre Grand, Simrishamn & in April '96 at Children theatre Festival Simrishamn; Masks by Marta Ciconesi,*

***Singoalla** ('96) June. By Rydberg; Choreographer Mats Hansson/Åkerberg at Glimmingehus Castle Österlen. Produced by Transparente Blanche; Masks by Marta Ciconesi.*

***The Duel** ('96) sept. By Chekhov; Director Maria Gröhn. Produced by Ystadgruppen at Ystads Opera Theatre; Masks Marta Ciconesi.*

***Awaiting Godot** ('98) July. By Becket, Director Rodrigo Flores; Produced by Kaleidoscope theatre company at Kristianstad Festival, touring Skåne '98-'99; Masks Marta Ciconesi.*

***Dojoji** ('98) aug. by Nobumitsu; Produced/ directed by Eurasia theatre company at Dance stage, Neon Gallery, Brösarp. & Malmö Festival Kulturmanegen & Kulturen in Lund; Masks Marta Ciconesi.*

***Sumidagawa - Curlew river** ('99) Oct-Nov. Nina Norén.*

***Sumidagawa** ('99) Nov – sept '03. By Motomasa; Work in progress at the designers studio in Ravlunda and at the actor's studio in Vita Huset, Lund; Masks Marta Ciconesi.*

***Trace of man** ('00) March. By Av Beckett, Pinter, Papageorgiou; Directors Z. Santrac/ R. Ahmad.; Produced by Kaleidoscope at Malmö Art Hall & Lund's City Theatre; Masks Marta Ciconesi.*

***Thousand and one nights** '01, Sept. Director Claude Naville; Produced by/at Theatre Sagohuset. Touring in Skåne '01 – '02; Masks Marta Ciconesi.*

***The Circus director and the magician** ('02) May; Performed at the Concrete Theatre Festival Malmö. Produced by Quetzal.; Masks by Marta Ciconesi.*

***Voice** ('02) June. Music by Takemitsu performed with japanese noh character - Atsumori, Lunds Cathedraland European tour. Production Aners ljunger Chapelon.*

***Play for the youth "Gütan and the graywolves** ('03) oct. By Piija Lindenbaum; Director Lisbeth Hagerman; produced by/at Theatre Sagohuset, Lund; touring in Skåne 03-04; Masks Marta Ciconesi.*

***The magic flower** '03 Nov. Produced by Quetzal.at Harlequin theatre Landskrona. Touring Skåne and Malmö Festivalen '04.; Masks Marta Ciconesi.*

***Blue boy** ('05) By Kristina Andersson ; for Teater Sagohuset, Lund. Masks Marta Ciconesi.*

Exhibits *masks, sculptures and stage-design drawings from performances*

Opera stage design Aug. '89, Galleri Ariman, Lund.

Pluridimensional impressions (with dance) Aug. '92, Galleri Ragnar Pers, Gärsnäs, Österlen.

Stage design and sculpture Galleri Öman, Sept '93, Ravlunda, Österlen.

In the eye of the mask July '97. Neon Gallery, Brösarp, Österlen.

Back to the future, Juli '97 at the Housing fair Bo mässa in Staffanstorps.

Theatre masks juli '98. Södra Skånes Kulturcentrum, St. Herrestad, Österlen.,

Theatre masks and pictures July '00, Galleri Skillinge Mölla Skillinge.

Theatre Masks July 06. Ravlunda Bränneri, Österlen.

Dance drawings July 07. Ravlunda Bränneri, Österlen.

Dance

Set design and costumes

Wizard of Oz ('90) march; Lund's City Theatre

Choreographer Mats Hansson and Dance Company Danstagen, set design and costumes by Marta Ciconesi.

The beautiful girl from Dalarna ('90), nov; Produced by Music in Dalarna, Falun City Theatre, touring in Dalarna, Uppland and Stockholm City Theatre. Choreographer Lars Farago and Composer Mats Eden, set design by Marta Ciconesi.

Rose of the winds ('90), dec; at Studion, Umeå.

Choreographer Åsa Söderberg and Distingo Dance Company, set design by Marta Ciconesi.

Sakura Hime ('91) July; Palazzo Caravajal Simoncelli, Orvieto, Italy.

Choreographer Masaki Iwana and Alef Danzaateatro Dance Company, light designer Marta Ciconesi.

Pluridimensional impressions as dance installation . '92, Aug. The set designer's studio, Österlen.

Danse Concertante ('95) Oct.

Choreographer Jeanne Yasko and Norrdans Dance Company, Sundsvall Chamber Orchestra and Music in Västernorrland, at the city Theatre in Härnösand. Touring Västernorrland. set design and costumes by Marta Ciconesi.

Bride ('95) Nov. By Choreographer Karin Schmidt at Restaurangen Greitz, Stockholm. Costumes by Marta Ciconesi.

Singoalla ('96) June by Choreographer Mats Hansson/Åkerberg; Produced by Transparente Blanche Dance Company; Set design and costumes by Marta Ciconesi.

Dance stage Neon ('98) April

interior design of the new dance stage at Neon gallery Brösarp, Östrelen.

Savitri ('98) Jan. at the Auditorium, Auroville and on tour at the major City Theatres in India. Choreographer Paulo Pereira and the Auroville Dance Company, costumes by Marta Ciconesi.

Divertimento sacro /Under the stone ('98) June. By Choreographers Paulo Pereira and Karin Schmidt and composer Johannes Jansson and Sten Sandell, at Dance stage Neon Gallery, Brösarp, Österlen; Set design & film and costumes by Marta Ciconesi.

Ethnouveau ('98) July by Choreographer Mats Hansson/Åkerberg; produced by Transparente Blanche Dance Company; at Dansscenen Neon Gallery, Brösarp, Österlen. Set design, film and costumes by Marta Ciconesi.

Solitudes ('00) Sept. Choreographer Ola Hörning & director Kjelle Stjärnholm Produced by Moomsteatern theatre company, at Södra Teatern, Malmö; Set design and costumes by Marta Ciconesi.

Black gold ('00) Jan. , By Choreographer Mats Hansson/Åkerberg & Transparente Blanche dance Company at Dance stage, Neon, Brösarp, Österlen; Set design, film and costumes by Marta Ciconesi.

Fluorescent ritual (. '00) Aug. Produced by Netosha & Quetzals & Folkuniversitetet at Malmö Festivalen Kulturmanegen

Costumes by Marta Ciconesi.

Pulse ('02) Jan. at Cinema Panora, Malmö.

Choreographer Ola Hörling and Definitiv Dance Company, costumes by Marta Ciconesi.

Graphic city ('02) Feb, at Sofielunds Folketshus, Malmö

With Natasha Peña and Rodrigo Flores and support of Malmö City, costumes by Marta Ciconesi.

The four seasons ('03), By Netosha productions and Konstfrämjandet Skåne, at at Mazetti, Malmö; Costumes by Marta Ciconesi.

Dance and space in Tassili ('04) July. By Choreographer Lisbeth Hagerman, Produced by/at Mandelman's gardens, Rörum Österlen; Set design and costumes by Marta Ciconesi.

Malmö Burns (05) June, by Johan Blomgren; Directors Liza Fry, Niclas Sandström; Choreographers Graco Fuentes, Mattias Johansson; Produced by Drömmarnas Hus Malmö at the Ice-stadium in Rosengård Malmö; Set design by Marta Ciconesi.

Venus Machina ('09) May. Director Mariana Araoz; Choreographer Doriane Moretus; Produced by Collectif Masque at Theatre de L'Avant Seine, Colombes; Set design Marta Ciconesi.

Rut och Ragnar ('11) performed in june '11 at Skillinge theatre; jan 2012 at Skånes Dansteater, Båghallarna, Malmö. Play by Kristina Lugn; produced as a dance-theatre performance by Skillinge theatre; choreographers Melody Putu and Risa Larsen; director Christian Tomner; Set design and costumes by Marta Ciconesi.

Kali ('12) feb. Bhubaneswar, India then tour to Europe 2012-13; Choreographer Masako Ono; produced by MOPA dance company; Set design Marta Ciconesi.

Passage ('12) feb. performed at Sri Aurobindo Auditorium ; Concept /Director Auroson Byström India; Koreografi Abhaya Dance Company Denmark; Produced by Auroville, India; Set design advisor/ supervisor.

Dance Celebration ('12) feb. Performed at Auroville Amphitheatre; Concept/choreographer Grace; Produced by Auroville, India; Set advisor Marta Ciconesi.

HS. ('12) Sept. Director Liisa Isotalo; Produced by Isis Teatteri & Ateneum Museum & Swedish Arts Committee Grant for international Exchanges; Performed in Ateneum Hall Helsinki, on tour in Finland '12-'13. Set designer Marta Ciconesi.

Drama

Set design, costumes and masks

The Duel sept. '96 Ystadgruppen. Ystads Operateater.

Play by Chekhov, director Maria Gröhn with Theatre company Ystads Gruppen, set design masks and costumes by Marta Ciconesi.

Bernarda's house april '97, at Lilla Teatern, Lund

Play by Garcia Lorca, with director Nina Norén and the Folkuniversitet theatre school, set design and costumes by Marta Ciconesi.

Set-design workshop "Odyssey" may '98, at Malmö Folkhögskolan.

Script Homeros, director Margareta Larson, set design instructor Marta Ciconesi.

Emmigrants nov. '98, at Lilla Teatern, Lund and Teaterfestivalen in Norrköping.

Play by Mrozek director Zeljko Santrac and the Kalejdoskop theatre company, set design by Marta Ciconesi.

The Normals Jan. '99, Södra Teatern, Malmö.

Script and direction Kjelle Stjärnholm with the Moomsteater Theatre Company, set design and costumes by Marta Ciconesi.

No man's land

march '99, at Malmöhuslott prison tower. Director Zejlko Santrac. Production Kalejdoskop, set design and costumes by Marta Ciconesi.

The trace of man march '00, at Malmö Konsthall and Lunds City Theatre, Directors Z. Santrac/ R. Ahmad and the Kalejdoskop theatre company, set design and costumes by Marta Ciconesi.

Wives by the sea march '01, at Skillinge Theatre, Österlen and touring in Skåne '01- '02. Script Henrik Valentin, director

Kajsa Brahms Produced by Teater Compagniet, Set design and costumes by Marta Ciconesi.

Ashes to Ashes oct. '01

at Malmö Konsthall and Lilla Teatern, Lund.

Play by Harold Pinter, director Riad Ahmad, produced by Teater Spektrum, set design and costumes by Marta Ciconesi.

Graphic City Feb. '02, Director R. Flores/Natasha Peña, Sofielunds Folketshus, Malmö, costumes by Marta Ciconesi.

Moskow-Frankfurt 9000 meter över havet March '02,

Anatomy Theatre of the University Hospital MAAS, Malmö and at the Planetary observatory, Lund and at the Theatre festival Konkret, Malmö. Director Zeljko Santrac Produced by Theatron, Set design by Marta Ciconesi.

Time is our home July '02, Norén på Österlen. Skillinge Teater, Österlen.

Script Lars Norén, director Henric Holmberg, set design and costumes by Marta Ciconesi.

Maria Magdalena Jan '03, at Skillinge Theatre; touring Skåne.

Play by Marguerite Yourcenar, director Lisbeth Hagerman, set design and costumes by Marta Ciconesi.

Bernardo's Daughters - Det slutna rummet May '03. at Drama 2, Östra Grevie Folkhögskola.

Script Lorca, director Nina Norén, stage design by Marta Ciconesi.

Lady Pygmalion Juli '03. Skillinge Theatre and Helsingborg City Theatre, Play by Bernard Shaw, director Mario

Gonzalez, set design and costumes by Marta Ciconesi.

Miss Julie Oct 05. Theatre Halland touring in Halland, Bohuslän, Skåne, Play by Strindberg, director Elisabet Sevholt. set design and costumes by Marta Ciconesi.

Tribaderna's night sept 06. at Teater Halland, touring in Halland, Skåne, Bohuslän, Play by PO Enquist, director Stefan

Ridell, lights Quarford, set design and costumes by Marta Ciconesi.

Three Sisters march '07 at Stockholm Theatre Academy and the Theatre Biennial in Örebro.

Play by Anton Chekhov, director Peter Oskarson, set design and costumes by Marta Ciconesi.

Frida K nov. 07, Theatre Sagohuset, Lund. Touring Skåne in spring '08.

Play by Gloria Montero, director Margareta Larson, Light Ilkka Häikkiö, set design and costumes by Marta Ciconesi.

Twelfth Night Agalaxy 4.2 oct. '08, Athenaeum Theatre– Chicago, – Theatre Building Chicago july-sept. '09, Tour to Minneapolis, play by Shakespeare, Directors Mariana Araoz & Matthew Trucano, Masks Etienne Champion, commissioned by Bricklayers Theatre Co. Set design by Marta Ciconesi.

Venus Machina Mars '08 Research for stage design for production to performed at Théâtre de Colombes maj '09 in Paris, director Mariana Araoz, Choreographer Dorian Moretus, Masks Etienne Champion, Set design by Marta Ciconesi.

Death dance June '08 at Skillinge Teater, play by Strindberg, Director Staffan Olzon, Light Iben West, Set design and costumes by Marta Ciconesi.

The Pelican June '09 at Skillinge Teater, Play by Strindberg, Director Staffan Olzon, Light Iben West, Set design and costumes by Marta Ciconesi

La Conférence ou les dithyrambes de la Ménade ('10)

Set design model for Etienne Champion of Collectif Masque, Colombes, France (to be performed in oktober 2010)

Storyteller Festival (may '10)

at Hammenhög Valnöt och Kaprifolj, commissioned by Österlen Berättar; Set design Marta Ciconesi.

Mother Courage and her Children ('10) Performed at First Floor Theatre, University of Chicago, USA august '10. ;

Minneapolis The LAB theatre jan-feb. '11; play by Brecht.; Produced by Bricklayer's Theatre Company; director Mariana Araoz; Set design Marta Ciconesi.

Lena och Percy Prärehunden ('11) july. Play by Jonas Gardell; Director Peter Zell; Produced by Skillinge Teater, tour in Skåne 2011-13; Set designer Marta Ciconesi.

Like snow melting in water ('12) feb. Play by Cecile Pineda; Director Jill Navarre Auroville India;

Performed in Thailand april '12; set design advisor Marta Ciconesi.

The maids ('12) June. By Genet; Director Mariana Araoz; Produced by Skillinge Teater; Set design Marta Ciconesi.

Betty Lemon ('12) July. By Wesker; Director Petra Revenue; Produced by Skillinge Teater; Set design Marta Ciconesi.

People in the sun ('13) June, by Jonas Gardell, Director Christian Tomner, produced by Skillinge Teater; Set design Marta Ciconesi.

Juvenile Theatre & Dance *stage design, costumes and masks*

Story of a little girl whose father was a rabbit ('91) Feb. Scenforum, Kristianstad. Touring in Kristianstads Län. Director Bengt Larsson with Kulturgruppen Spegeln, stage design by Marta Ciconesi.

Mark and Bella ('92) Feb., at Kronobergs Theatre, Växjö. Touring in Kronobergs Län, Blekinge, Kristianstads Län. Script Bernander, director Sara Erlingsdotter, stage design and costumes by Marta Ciconesi.

An Indian Journey ('93) March, at Ravlunda. Touring in Kristianstads Län, Malmöhus Län. Director Sara Erlingsdotter, production Mellby Scenkonst, stage design costumes and masks by Marta Ciconesi.

Agnes big or small ('98), at Södra Skånes Kulturcentrum, St. Herrestad, Ystad. Touring in Malmöhus Län, Kristianstads Län, play by Maria Gröhn, director Marianne Rolf. Production Merylins Änglar, stage design and costumes by Marta Ciconesi.

Minminminminmin.. ('99) Sept. Sagohuset Theatre, Lund. Touring in Skåne., Director Kerstin Birde, set design and costumes by Marta Ciconesi.

Easter Island ('00) August, Skåneturné with Musik i Syd. Production Quetzal, set design and costumes by Marta Ciconesi.

Thousand and one nights ('01) Sept., Sagohuset. Touring in Skåne '01 – '02, Director Claude Naville, set design masks and costumes by Marta Ciconesi.

Little Asmodeus ('02) Nov., Teater Sagohuset, Lund. Tour in Skåne, play by Ulf Stark, director Claude Naville, set design and costumes by Marta Ciconesi.

Gittan and the gray wolves ('03) Oct. Theatre Sagohuset, Lund; Touring in Skåne '03-'04. Play by Piija Lindenbau, director Lisbeth Hagerman, Light Ilkka Häikkiö, Composer Oscar Hjelm, set design masks and costumes by Marta Ciconesi.

The magic flower ('03) Nov. at Harlequin Theatre, Landskrona. Malmö Festivalen '04 and Touring in Skåne. Production Quetzal, set design masks and costumes by Marta Ciconesi.

The Odyssey – heard by Nausikaa ('04 & 05) August, Himlabacken, Södra Mellby, Kivik. Play by Ellen Spens., director Sara Erlingsdotter, set design, design of out-door theatre structure and costumes by Marta Ciconesi.

With granpa on the mountaint ('05) April at Fria Teatern, Högdalen and April at Fria Teatern Kungsholmen, Stockholm. Play by Pausenwagn, director Sören Källstigen, set design and costumes by Marta Ciconesi.

The Elephant god ('06) April, Bastionen Malmö, Sept '06 Lunds City Theatre. Play by Ulf Stark, director Tom Fjordefalk, Produced by Theatre Barbès and Theatre Sagohuset, Set design and costumes by Marta Ciconesi.

Thousand and one nights – The 743rd night ('06) December, Produced by Theatre Sagohuset for touring in Skåne '07, direction Margareta Larson, set design and costumes by Marta Ciconesi.

Elin strongest in the world ('10) Oct '08, produced by Teater Sagohuset, Lund, Play by Katarina Kuick, Director Margareta Larson, set design and costumes by Marta Ciconesi.

Beowulf ('09) Okt, Kulturum, Hammenhög, touring in Skåne winter 2010, play by Boel Larsson and Charlotte Ravn, Produced by Thales Teater, set design and costumes by Marta Ciconesi

The cat and the seagull ('10) May, Stage Art Biennal Bibu, Lund's City Teatre, in July: Skeppet Simrishamn; tour in

Skåne in winter '10. Produced by Teater Sagohuset, Director Rolf Sossna, Set by Marta Ciconesi .

Amos & Soma ('10) December; Play by Ulf Stark ; produced by Teater Sagohuset;
Set design model for future performance Marta Ciconesi.

Eye of the wolf – research ('11)

by Daniel Pennac

Research for set design within the international exchange programme granted by the Swedish Arts committee (Konstnärsnämnden) and Swedish Institute in Paris; commissioned by Collectif masque and Teater Sagohuset; Research Workshop at Svenska Institutet Paris 25-29 april '11.

Himmel och Pankakan ('11) april. Play By Isa Schöjer; director Stalle Ahrreman, produced by Teater Sagohuset; Set design Marta Ciconesi.

The lake girl and the dragon's daughter ('11) sept. Playwrite & director Margareta Larson; Choreographer Lotta Lagerström Dyrssen; producer Teater Sagohuset; set design & costumes Marta Ciconesi.

Vargens öga ('11) oct. Play by Daniel Pennac; Director Mariana Araoz; Choreographer Lotta Lagerström Dyrssen; Produced by Teater Sagohuset at Gamla Tvätteriet, Augustenborg, Malmö, Set design och theatre space design Marta Ciconesi.

Edward Thulanes fantastiska resa ('12) March. By Kate Dicamillo; Director Mariana Araoz; Produced by Thales Teater at Östra Hoby, Österlen for Skåne tour '12-'13; Set design Marta Ciconesi.

The sleeping prince ('12) oct. By Margareta Larson; Choreographer Lotta Lagerström Dyrssen; Produced by Teater sagohuset in Lund and Augustenborg Malmö nov '12; Set designer Marta Ciconesi

The Odyssey ('13)

Feb. By David Farr; Director Stefan Ridell; Produced by Teater Sagohuset in Augustenborg, Malmö & march '13 in Stenkrossen, Lund; Set design Marta Ciconesi.

[Start / Index](#)